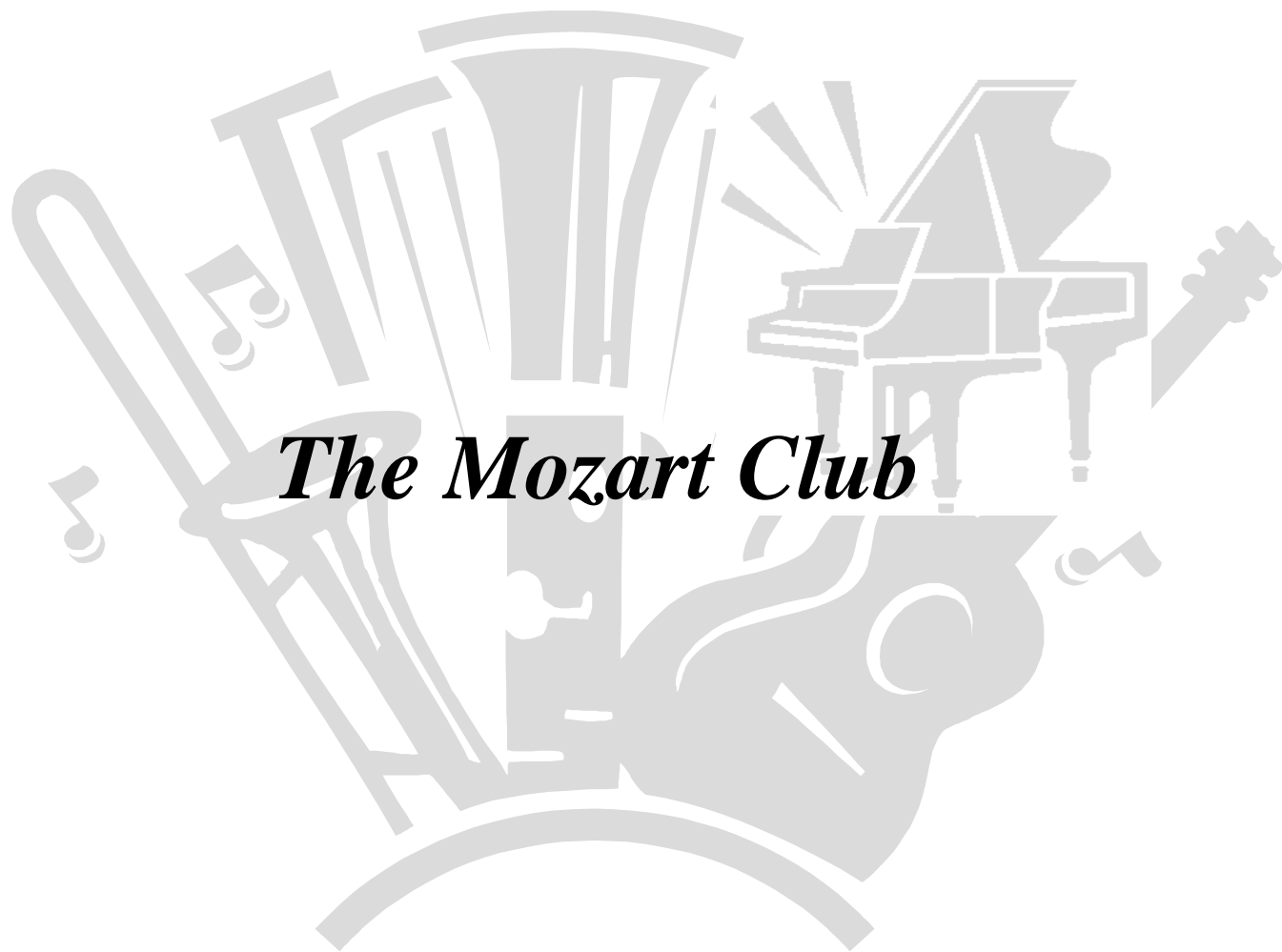


# *National Federation of Music Clubs*

*Washington State Federation of Music Clubs*



## *The Mozart Club*



*Junior Festival*

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# Washington State Federation of Music Clubs

## FESTIVAL 2015

Dear Fellow Piano Teachers and Junior Festival Enthusiasts:

Welcome to The Mozart Club and to Junior Festival 2015! Included in this packet is all the information, forms, etc, that you will need to enter your students into this year's Junior Festival and Gold Cup Plan. Please study and follow the instructions in this packet carefully and please read your National Federation of Music Clubs *Festival Bulletin 2014-2016*. (Some rules have changed!) **Also, note pages 12 and 13 of this packet, making a copy for EACH student.**

### ***Festival Dates and Times:***

**Friday, April 24<sup>th</sup>** – 9:30am-3:00pm for piano events

**Sunday, April 26<sup>th</sup>** – 10:00am-5:00pm for piano events

**Saturday, May 2<sup>nd</sup>** – 3:30-5:00pm for strings events (arrive at 3pm to warm up)

**Saturday, May 2<sup>nd</sup>** – 2:00pm Make-up day for sickness or scheduling impossibilities

### ***Festival Locations:***

**Piano Events** - Michelle's Pianos 600 SE Stark St., Portland, OR 97214

**Strings Events** - Beacock Music 1420 SE 163rd Ave., Vancouver, WA 98683

**Make-Up Day** - Home of Colleen Adent 6416 NW Dogwood Dr., Vancouver, 98663

**Piano Judge:** Susan Chan, Portland State University Music Department

**Strings Judge:** TBD

**Judge for Make-Up Day:** Colleen Adent

**President & Festival Chairperson:** Elizabeth Ackerman

**Vice President:** Sharon Hinckley

**Secretary/Treasurer:** Ruth Brown

**Gold Cup Chairperson:** Becky Reed

**Membership Chairperson:** Shannon Anderson

**Celebration of Music and HCS:** Queenie Hapke

Thank you all for your participation! It will take all of us to host a successful festival for our students, so please plan your volunteer times carefully and thoroughly! Remember, Festival is all about the kids and providing a performance experience for them and as always, to promote music and the arts in our community.

In musical anticipation,

The Mozart Club Officers,

Elizabeth, Sharon, Ruth, Becky, Shannon and Queenie

## **DEADLINE FOR JUNIOR APPLICATION FORMS AND FEES:**

# **Saturday, February 28, 2015**

*(Late applications will NOT be accepted)*

**Mail to: Elizabeth Ackerman, 15714 NE 31<sup>st</sup> Ave. Vancouver, WA 98686**



# Washington State Federation of Music Clubs

## INSTRUCTIONS FOR COMPLETING AND MAILING FESTIVAL FORMS

For all Teachers:

- As you prepare for Junior Festival, the “Gold Cup Festival,” please study this teacher packet. Be sure to read the directions thoroughly.
- All teachers participating in the festival are expected to be at the festival. We will need room monitors, receptionists, award bookkeepers, and hostesses to make this event successful. We expect everyone to “pitch in” and do his or her share.
- As soon as the schedule is complete, you will receive a schedule of your students’ performance times. You will also receive your volunteer duty schedule. Make sure you make copies of all completed forms for your own records.

### **Instructions:**

**FILL OUT THE FOLLOWING FORMS BY SATURDAY, FEB. 28, 2015 AND MAIL TO:  
*Elizabeth Ackerman 15714 NE 31<sup>st</sup> Ave. Vancouver, WA 98686***

1. Junior Festival entry form (page 7) filled out properly and *neatly*. Fill out one entry form for each solo entry. For duets, fill out one entry form and pay fees for each student performing.
2. Teacher Summary sheet (page 8)
3. The Teacher Volunteer Form (page 11)
4. One (1) check for entry fees (*total all events*), payable to “**The Mozart Club**”
5. Include one (1) Transfer Form (page 9) for each transfer student.

*These forms can be found in this packet on pages 7, 8, 9, and 11. Make copies as needed.*

**All forms must be Fully Completed and Clearly Printed!**



*Washington State*  
**Federation of Music Clubs**  
**Junior Festival**  
The “Gold Cup” Festival

**An annual event sponsored by: The National Federation of Music Clubs  
Piano Solo and Ensemble, Violin Solo, Brass Solo & Concerto and Theory Tests  
Classifications for the beginner to musically advanced students!**

### **Non-Competitive**

- ✓ Available in all States
- ✓ Written and Oral Evaluation of performance
- ✓ Certificates and ribbons for participation, according to rating earned
- ✓ Gold Cups for ratings earned
- ✓ Promotes music by American and foreign-born composers
- ✓ Ideal incentive program
- ✓ Designed for all students
- ✓ Over 98,000 participants across the United States

**“Not to earn a prize, nor to defeat an opponent,  
but to pace each other on the road to excellence!”**

Junior Festival participants must be under 19 years of age as of July 1<sup>st</sup> of the festival year or have completed high school, whichever comes last, and must be paid Junior members of the National Federation of Music Clubs.

Junior Festival participants must perform two selections – one required piece, chosen from the NFMC *Junior Festival Bulletin*, and one piece of their choice, following the rules in the NFMC *Junior Festival Bulletin*.

For more information, write:

**NFMC Headquarters Office**  
1336 North Delaware Street  
Indianapolis, Indiana 4620



# Washington State Federation of Music Clubs

## HOW TO SUCCEED IN FESTIVAL PREPARATION:

- Each teacher is solely responsible for all information on all forms and/or paperwork.
- Each teacher must follow all directions and deadlines.
- Make sure you understand everything that is required, forms, and deadlines.
- Select the correct class for your student. When in doubt, put your student in an easier class versus a more difficult class. Classes may be skipped, if necessary, if the music has become too easy for the student. Keep good records and copies of all forms and applications, for your files.
- Highlights of the Bulletin are:
  - ✓ No student may go backwards, to a previous level in classes.
  - ✓ Entrants who receive a “Superior” rating MUST proceed to a higher class the next year.
  - ✓ Entrants may remain in the same level for two (2) years, then progress to the next level, if they did *not* receive a “Superior” rating.
  - ✓ *If you have “Transfer” students, a transfer form must be attached with the festival application. This form can be found on page 9. Make sure you have all the correct information on this form, checking with the parents of the student and the former teacher. Obtaining the correct history is of utmost importance!*

## MUSIC CHOICES:

- The choice piece must be by a different composer than the required piece. The choice piece may *not* be listed in the current year’s *Festival Bulletin*. The choice piece must be of the same level of musicianship as the required piece. In Elementary I and above, the choice piece must be by a non-American composer.
- Simplified editions are not acceptable.
- Arrangements are NEVER acceptable.
- Do *not* use method books for choice pieces. Some of these books do not have original scores. “Recital” books, however, are acceptable.
- Rachmaninoff, Tcherepnin, Gretchaninov, and Dohnanyi may now be considered either American or non-American composers.
- Compositions by “unknown composers” are not acceptable.
- In Ensemble events, the choice composition does not need to be by a non-American composer. The choice piece may be by the same composer as the required piece and may be from the same collection, by the same composer.



# Washington State Federation of Music Clubs

The Mozart Club

## Junior Festival Entry Form

Year - 2015

Performer \_\_\_\_\_ Age \_\_\_\_\_  
*(Students Name)* *(as of 7/1 of this year)*

Performer's Club \_\_\_\_\_  
*(Junior Club Name -which is the name of the Teacher's Studio)*

Is this the student's first (1<sup>st</sup>) time participating in Jr. Festival? \_\_\_\_ Yes \_\_\_\_ No

If student has participated previously, please give the most recent information:

Previous Year Entered \_\_\_\_\_ Event \_\_\_\_\_ Class \_\_\_\_\_ Rating \_\_\_\_\_

Gold Cup Pts. Earned \_\_\_\_\_ Number of consecutive superiors \_\_\_\_\_  
*(Accumulated total of all years)* *(Accumulated total of all years)*

**Entry Fee: \$17.50** All entry fees are "non-refundable."

The scheduled fee for each event includes: State & National Fees, Gold Cup Fees, Adjudicator fees, etc.

Event \_\_\_\_\_ Class \_\_\_\_\_  
*(Example: Piano Solo, or Violin Solo, or Piano duet, etc)* *(Level of performance)*

\_\_\_\_\_  
**Title of Required Composition** **Composer** **# of Minutes**  
*(and seconds)*

\_\_\_\_\_  
**Title of Choice Composition** **Composer** **# of Minutes**  
*(and seconds)*

For Elementary I and up: Nationality of Composer \_\_\_\_\_  
*(For choice piece)*

**PLEASE NOTE ANY SCHEDULING CONFLICTS THE STUDENT MAY HAVE in the space below:**  
These conflicts may NOT include work or transportation problems, or sports events. The conflicts DO include scheduling conflicts for school events, such as outdoor school, or high school extracurricular events, and also conflicts with religious activities.

*I, the teacher, am responsible for checking application with current NFMC Festival Bulletin rules and making sure all rules have been followed. By my signature, I certify that I have complied with all rules as stated in the NFMC Festival Bulletin. I further certify that all music used by this entrant in this festival is the original, purchased form and has not been photocopied.*

X \_\_\_\_\_  
*(Teachers Signature)*

Home Phone: \_\_\_\_\_ Cell: \_\_\_\_\_ Email: \_\_\_\_\_

*\*Remember to keep copies of all completed forms for your files.*



# Washington State Federation of Music Clubs

The Mozart Club

## Teacher Summary Sheet

Teachers Name \_\_\_\_\_  
(Last Name) (First) (Club Name)

Total Number of Students participating \_\_\_\_\_

<u>Event</u>	<u>Entry Fee</u>	<u>Number of Entries</u>	<u>Total Fees</u>
Piano Solo	\$ 17.50 ea. x	_____ =	\$ _____
Piano Duet	\$ 17.50 ea. x	_____ =	\$ _____
Piano Jr. Concerto	\$ 17.50 ea x	_____ =	\$ _____
Piano Sr. Concerto	\$ 17.50 ea x	_____ =	\$ _____
Strings Solo	\$ 17.50 ea x	_____ =	\$ _____

**GRAND TOTAL** \_\_\_\_\_ \$ \_\_\_\_\_  
(Total # of Entries) (Total Fees)

Submit this form, along with all Junior Festival entry forms,  
 including transfer student forms (page 9 of this packet).

Make one (1) check, payable to:  
**The Mozart Club**

*\*Remember to keep a copy of all completed forms for your files.*





*Washington State*  
**Federation of Music Clubs**

The Mozart Club

**Transfer Student Form**

Student's Name: \_\_\_\_\_

*Please list below each year this student participated in Junior Festival, the level of class he/she entered and the rating received.*

*Please list the name(s), phone number(s), and states of past teacher(s) under whose direction this student participated in Junior Festival.*

*Total points earned:* \_\_\_\_\_

*Total consecutive superior ratings:* \_\_\_\_\_



# Washington State Federation of Music Clubs

The Mozart Club

## Job Descriptions for Volunteer Positions

### **Registrar:**

The registrar sits at the registration table close to the front door. Your job is to greet students and their parent(s) as they arrive, making them feel welcome, comfortable and at ease. Check in each student by marking his or her name in the registrar's book with a check mark. Tell the students the order in which they will be playing. Tell them that this is the order in which they will sit when they get to the recital hall. Check students' music to make sure marks are erased and measures are numbered. Help students with erasing and numbering if it has not been done—doing so without anxiousness! Make sure students' required pieces are on top and choice pieces are behind that. Remind students to have their music open and in the correct order when handing it to the judge. Have students sit down in order of performance and wait to be escorted to the recital hall. At all times, help students feel safe and relaxed. If time, and if the student has brought headphones, he or she may warm up in the keyboard room. Explain to the little ones how things will work in the recital hall. Remind all students to pick up their awards as they exit the recital hall, just beyond the curtain. Escort the students to the recital hall and to the correct chair. Parents sit behind students in the audience.

When the students from the preceding group come out of the recital hall, escort the next group of students to the recital hall. Turn this new group over to the recital hall monitor.

### **Recital Hall Monitor:**

This position helps to fulfill the requirement that there be two people in the recital hall at all times. As the students arrive, help them get seated in the correct order. Check with them to make sure there are no immediate needs. Hand out the program sheets to parents. Welcome all students and parents orally, introducing our adjudicator. Do this all as quickly, but as graciously, as possible.

Once the performances begin, you are in charge of watching the door and making sure no one enters *during* a performance. There are to be NO entries DURING a performance. Late parents will have to wait until IN BETWEEN students (not songs). You are also responsible for taking the completed awards from the awards table and handing them to each student beyond the curtain as they leave the recital hall.

### **Awards bookkeeper:**

The bookkeeper needs to be an accurate, detail-oriented person! The students' records and gold cup points must be without error! You will sit at the awards table in the back of the room. After the adjudicator has heard each student perform and has made all written comments, the adjudicator will hand the rating sheet to you before making oral comments to the student. Enter the ratings and scores into the awards book. Prepare all certificates, ribbons, comment sheets for each student at this time. Give these to the recital hall monitor to hand out to each student as they leave the recital hall.



# Washington State Federation of Music Clubs

Teacher's Name: \_\_\_\_\_

The Mozart Club

## Teacher Volunteer Form

Please sign up in the spaces below to indicate the times when you are available to work and your preference of job. This will be understood to be your requested times and jobs. *However, this is NOT final, as you may be needed elsewhere.* A final schedule will be published and distributed with the schedule. (Volunteer times may be shorter than those listed below.)-

	Friday, April 24 Shift 1--9:15-12:00 Shift 2—12:45-3:00	<b>Sunday, April 26</b> Shift 1-9:45-12:30 Shift 2—1:15-3:30 Shift 3—3:45-5:30	Saturday, May 2 Strings 3:15-5:00 Beacock Music	Saturday, May 2 Make-up Day 1:30-5:00 Colleen Adent's home
<b>Shift 1</b>				
<b>Registrar:</b> You can leave after the last class is checked in.			XXXXXXXXXXXXXX	XXXXXXXXXXXXXX
<b>Recital Hall Monitor:</b> Wear comfortable shoes!			XXXXXXXXXXXXXX	XXXXXXXXXXXXXX
<b>Awards Bookkeeper:</b> Be alert & accurate!			XXXXXXXXXXXXXX	XXXXXXXXXXXXXX
<b>Shift 2 -</b>	12:45-3:00	1:15-3:30	3:15-5:00	1:30-5:00
<b>Registrar:</b> You can leave after last class is checked in.				
<b>Recital Hall Monitor:</b> Wear comfortable shoes!				
<b>Awards Bookkeeper:</b> Be alert & accurate!				
<b>Shift 3-</b>		3:45-5:30		
<b>Registrar:</b> You can leave after last class is checked in.	XXXXXXXXXXXXXX		XXXXXXXXXXXXXX	XXXXXXXXXXXXXX
<b>Recital Hall Monitor:</b> Wear comfortable shoes	XXXXXXXXXXXXXX		XXXXXXXXXXXXXX	XXXXXXXXXXXXXX
<b>Awards Bookkeeper:</b> Be alert & accurate!	XXXXXXXXXXXXXX		XXXXXXXXXXXXXX	XXXXXXXXXXXXXX

If you cannot make your scheduled day and/or time, you are responsible for finding a substitute – please see page 15 for member information, phone numbers, and email addresses.



*Washington State*  
**Federation of Music Clubs**

**The Mozart Club**  
**Junior Festival Student Guidelines**

**Students:**

1. Arrive 10-15 minutes early.
2. Check in with the main floor registrar to receive your performance number. The number you receive will indicate the order in which you will play.
3. Please have your music ready for the registrar to examine. **No photo-copies are allowed in the building.** If you forget to bring your music, you may play without it.
4. Sit quietly in your numbered seat near the registrar's desk until you are escorted to the Recital Hall.
5. Your class will be turned over to the room monitor. The room monitor will seat you in your numbered chair at the front of the room.
6. **IMPORTANT!** Have both music pieces open with the required piece on top of the choice piece. The required piece is always played first.
7. When it is your turn to play, the adjudicator will call your name.
8. Place your opened music on the adjudicator's table with the required piece on top.
9. Take your seat at the piano. Take time to adjust the bench and become comfortable. When the adjudicator says he or she is ready, you may begin at any time.
10. Play your 1<sup>st</sup> (required) piece.
11. After finishing your 1<sup>st</sup> piece, put your hands on your lap and wait quietly and patiently. The adjudicator will tell you when you may start your 2<sup>nd</sup> (choice) piece. Again, take your time to begin, making sure you are comfortable and ready before you begin.
12. Play your 2<sup>nd</sup> (choice) piece.
13. When you have finished your 2<sup>nd</sup> piece, get up from the piano and take a bow while the audience is applauding. Then sit back down at the piano bench, and the adjudicator will work with you.
14. Gather your music and go back to your numbered seat.
15. When the class is dismissed you may leave, picking up your awards just beyond the curtain in the awards area. If you earned a gold cup, you will receive it with your certificate and ribbon. Gold cups will be given out without a nameplate which will be engraved for you and sent to your teacher to give to you.

**Parents:**

1. We have tried to organize this schedule for your convenience. Changes are very difficult to make. Please keep requests to emergencies only. Rescheduling is subject to availability only. If you must cancel or reschedule, call your teacher.
2. There are ***no cameras or recording equipment of any kind allowed*** in the Recital Hall. No recording or picture taking is allowed with cellphones during performances. Please silence your cell phones.

**WE ARE LOOKING FORWARD TO HEARING THE STUDENTS PERFORM! GOOD LUCK!**



# *Washington State* **Federation of Music Clubs**

**The Mozart Club**

## **Junior Festival Rating Definitions**

**Superior:** An outstanding performance which is consistently musical, stylistically correct, and accurate. Attention is given to dynamics, phrasing and musical expression. Memorization is secure with rapid recovery from minor slips. Errors do not detract from the participant's interpretation. A complete performance.

**Excellent:** A strong performance that is musical and stylistically correct. The performance shows accomplishment and very good potential, but there are discrepancies in rhythm, dynamics, phrasing, and/or interpretation. Hesitation and/or memory slips detract from the participant's presentation. A promising performance.

**Satisfactory:** Shows accomplishment, however, numerous errors occur. Additional work in one or more areas is needed in order to achieve a convincing presentation.

**Fair:** Some commendable aspects in performance and preparation are present, but severe deficiencies in fundamentals (for example, rhythm, notes, memory, etc) are also apparent. Not fully ready for performance.

**Needs improvement:** The participant is obviously poorly prepared and appears unconcerned with the performance.



*Washington State*  
**Federation of Music Clubs**

The Mozart Club

**Helen Crowe Snelling Memorial Award**

**Mission: The Purpose of this award is to encourage and support excellence in the performance of classical music.**

The Helen Crowe Snelling Memorial Award is unique to Washington State. Ms. Snelling helped organize the Washington State Federation of Music Clubs and was the State President from 1925-1929. She provided many, many years of service to the NFMC. Helen Crowe Snelling was often overheard saying, "*Washington is my first love and I shall remember the Federation in my will.*" This she did, and upon her death on October 30, 1981, scholarship monies were made available to Federated clubs in the State of Washington. The will specifically states ". . . to be used for scholarships and awards given in my name in the Student, Young Artist, Camp Scholarship and Junior Departments of the Federation."

The Mozart Club has decided to use this year's Helen Crowe Snelling endowment to give equal monetary awards to Festival entrants ages 12-18 that receive a Superior rating in Festival 2015. The award amount given to each student will depend on the number of students that earn a Superior ranking. The Mozart Club will present approximately \$900 in prize money this year. Please note that this is not a competition.

Please tell your students ages 12-18 that the Helen Crowe Snelling Award is available to those who receive a Superior rating. Each student may receive up to \$40. This may motivate some students to work harder in order to receive the award.



*Washington State*  
**Federation of Music Clubs**

The Mozart Club  
**Member Information**

**If you cannot make your scheduled volunteer time, please find a replacement!**

**If you need support or have questions, please contact each other!**

First	Last	Phone	Cell Phone	E-mail	Address	City	Zip
Elizabeth	Ackerman	360-573-7393	360-936-3335	<a href="mailto:eacker05@msn.com">eacker05@msn.com</a>	15714 NE 31st Ave	Vancouver, WA	98686
Shannon	Anderson	360-635-8768	360-635-8768	<a href="mailto:shannon.anderson7@gmail.com">shannon.anderson7@gmail.com</a>	1608 SE 141st Ave	Vancouver, WA	98683
Ruth	Brown	360-882-5701	360-901-3741	<a href="mailto:kirknruth@gmail.com">kirknruth@gmail.com</a>	3203 SE 173rd Court	Vancouver, WA	98683
Caryn	Dewey	360-834-9787	360-909-7161	<a href="mailto:deweysandco@hotmail.com">deweysandco@hotmail.com</a>	3735 Jasmine St	Camas, WA	98607
Tamara	Foley-Arneson	360-992-7486	360-921-0024	<a href="mailto:itsmusic4me@gmail.com">itsmusic4me@gmail.com</a>	4119 NE 127th Ave	Vancouver, WA	98682
Queenie	Hapke		208-221-2215	<a href="mailto:queenieh@msn.com">queenieh@msn.com</a>	17404 SE 32nd St	Vancouver, WA	98683
Sharon	Hinckley	360-546-0351		<a href="mailto:pennote@teleport.com">pennote@teleport.com</a>	2021 NW 127th St	Vancouver, WA	98685
Linda	Nielsen	360-693-6665	503-460-7068	<a href="mailto:heartnotesbylinda@gmail.com">heartnotesbylinda@gmail.com</a>	3312 F Street	Vancouver, WA	98663
Becky	Reed	360-574-3380	360-521-9472	<a href="mailto:travisbeckyreed@hotmail.com">travisbeckyreed@hotmail.com</a>	5002 NE 146th St	Vancouver, WA	98686

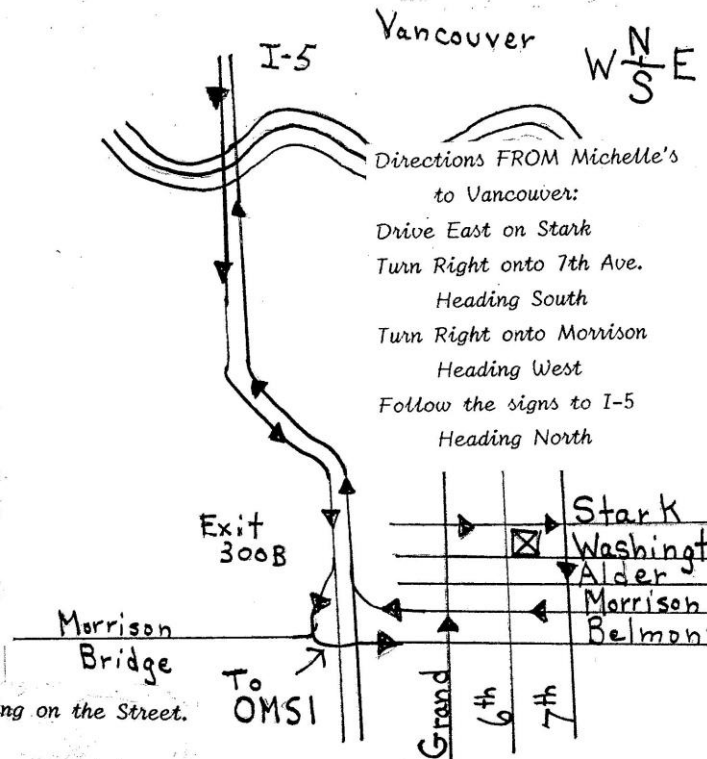
# Map to Michelle's Pianos

600 SE Stark St. Portland, 97214

## Directions Via I-5

*Directions To:*

*Michelle's Piano Co.  
600 SE Stark St.  
Portland, OR  
Head South on I-5  
Take Exit 300B OR-99  
(near the Coliseum)  
Follow signs for  
US-26 E/Oregon City/OMSI  
On the Ramp  
Follow the signs for  
Oregon City/OMSI  
Bear Left at the  
fork in the ramp  
Drive East several blocks  
Turn Left onto Grand Ave. (99A)  
Turn Right onto SE Stark St.  
(One block after  
Washington)  
600 Stark is on the Right. Free Parking on the Street.*



*Directions FROM Michelle's  
to Vancouver:  
Drive East on Stark  
Turn Right onto 7th Ave.  
Heading South  
Turn Right onto Morrison  
Heading West  
Follow the signs to I-5  
Heading North*

## Directions Via I 205

To Michelle's:

Get on I-205 S

Take I-84 W

Go to the end of 84 and take I-5 S

Stay in far right lane to take the exit for the Morrison Bridge.

When the offramp splits into two lanes, stay in the left lane because you don't want to cross the Morrison Bridge.

Stay in left lane and the road curves to the left. (You are on Belmont.)

Proceed 2 blocks on Belmont.

Turn left on Grand (one way).

Get in far R lane.

Go 4 blocks and turn R on Stark.

Go 1 block and you will see Michelle's Pianos on the corner on the right.

To return home via I-205:

Heading W on Stark, turn R on Grand.

Turn R onto I-84 E just past Davis Street.

Get on I-205 N